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DEP ED-DIVISION OF CAGAYAN DE ORO CITY  
CAGAYAN DE ORO CITY  
**RELEASED**  
DATE: JAN 24 2024

Division Advisory No. 02 s. 2024  
January 22, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013  
this advisory is issued not for endorsement per DO 28, s. 2001,  
but only for the information of DepEd officials,  
personnel/staff, as well as the concerned public.  
(Visit [www.deped.gov.ph](http://www.deped.gov.ph))

**BAYANI LOVE'S HERO Z:  
A MUSICAL PLAY OF PHILIPPINE STAGERS FOUNDATION**

PHILIPPINE STAGERS FOUNDATION (PSF) is multi-awarded non-stock, non-profit theater company duly organized and registered under the laws of the Securities and Exchange Commission.

PSF is inviting learners, teachers, school heads, and leaders to witness the musical play titled **Bayani Love's Hero Z** and know more about history, culture, and values through the medium of theatre arts at the Atrium Limketkai Center on a date that will be announced later.

Participation to this activity shall be on voluntary basis and shall be subject to the *no-disruption-of-classes policy* stipulated in DepEd Order No. 9, s. 2005 titled *Instituting Measures to Increase Engaged Time-on Task and Ensuring Compliance Therewith*, and the Policy on Off-Campus Activities per DepEd Order No. 66, s. 2017.

Attached is a soft copy of the invitation for the specific details.

SGOD/jairus - DA: Bayani Love's Hero Z



**Address:** Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City  
**Telephone No.:** (088) 855-0044 or (+63) 9756403226  
**Email:** [cagayandeoro.city@deped.gov.ph](mailto:cagayandeoro.city@deped.gov.ph)

January 17, 2024

**DR. ROY ANGELO E. GAZO, PhD, CESO V**  
*Schools Division Superintendent*  
DepEd –Division Office of Cagayan De Oro City

Dear Dr. Gazo,

Greetings!

**PHILIPPINE STAGERS FOUNDATION (PSF)** is a multi-awarded non-stock; non-profit theater company duly organized and registered under the laws of the Securities and Exchange Commission.

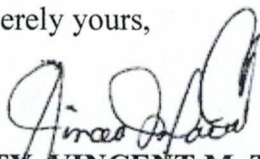
For the past 20 years, PSF was blessed to be hailed as one of the Ten Accomplished Youth Organizations of the Philippines by the TAYO Awards Foundation and Dangal ng Bansa by the Komisyon sa Wikang Filipino. It was also recognized numerous times by the Aliw Awards and by the Broadway World Awards for mounting multi-award winning musical productions. PSF was awarded in the 22nd KBP Golden Dove Awards as the Best Program for Culture and the Arts for 2013.

After almost 3 years of the pandemic, we are finally going back to the stage, we are proudly presenting our newest musical play entitled “BAYANI LOVE’S HERO Z”; a Historical Fiction, depicting our known national heroes as modern day frontliners fighting against a virus created by humans. This is an all-original Filipino musical that will showcase the rich Filipino culture and will entertain the learners visually and at the same time will inspire them to be a hero in their own capacity for the country.

It is in this light that we implore your indulgence and request for an endorsement or advisory from your good office to enable us to invite your students to witness our play and know more about history, culture and values through the medium of theater arts. Rest assured that this would benefit our audience not only academically for it focuses on the holistic approach to study Modern Literature and Philippine History, but it is also an Artistic masterpiece in Theater Production never before seen in Philippine Stage.

Should you have any immediate inquiries, you may contact us at 09566690335 or you may email us at [bedan\\_vince@yahoo.com](mailto:bedan_vince@yahoo.com).

Sincerely yours,

  
**ATTY. VINCENT M. TAÑADA**  
*President and Artistic Director*  
Philippine Stagers Foundation



# BAYANI LOVE'S HERO Z OFFICIAL POSTER



PHILIPPINE STAGERS FOUNDATION  
23RD SEASON OFFERING

WRITTEN AND DIRECTED BY:  
ATTY. VINCENT M. TANADA

BAYANI LOVE'S

# HERO Z

MUSIC BY:  
PIPO CIFRA



ALIW  
AWARDEE

BROADWAY  
WORLD  
AWARDEE

DANGAL  
NG BANSA  
AWARDEE

GOLDEN  
DOVE  
AWARDEE

TEN  
ACCOMPLISHED  
YOUTH  
ORGANIZATION  
AWARDEE

VINCE TAÑADA, AS ANDY. JOHNREY RIVAS, AS JAYRIZ. GERALD MAGALLANES, AS KUDZ. FIDEL REDADO, AS POL.

DAVE PAJANUSTAN, ALTERNATING AS ANDY. KEN INTANO, ALTERNATING AS JAYRIZ. LANCE CABRADILLA, ALTERNATING AS KUDZ. GODFREY ASTRONOMO, ALTERNATING AS POL.  
ADELLE IBARRIENTOS, AS ELLA. CHIN ORTEGA, AS TATA SELO. OJ ARCI, AS BOSS TSP. JP LOPEZ, AS BOSS TSP. VEAN OLMEDO, AS AYA. YVONNE ENSOMO, AS ASTI. BEA MARTIN, ALTERNATING AS ELLA.  
JEM NUQUIL, ALTERNATING AS AYA. RENEE ESCUREL, AS LEI/NELLE. ANGELA MENDEZ, AS LEI/NELLE. ROTSEN ETOLLE, AS KUHOL. CARL RASCO, ALTERNATING AS KUHOL. AWIN VALENCIA, AS EMIL. MHEL PASCUA, AS MANG DING.  
LLOYD RELATADO, AS FR. GUMABAO. RENZ SAAVEDRA, AS FR. BORRAMEO. JASON CHAN, AS FR. ZARAGOZA. KHAREN UDARBE, UNDERSTUDY FOR ASTI AND ELLA.

ENSEMBLE CAST: STEPHANIE QUITLONG, ZEN LIZARDO, RAJJA MATER, ELISHA VISTAN, JACKY AQUINO, FRANCE GALVEZ

#### PRODUCTION NETWORK:

JOHN PAUL SANTOS, TECHNICAL DIRECTOR AND LIGHTS DIRECTOR. OJ ARCI, PRODUCTION MANAGER AND STAGE MANAGER. KRIS MANUBAY, PRODUCTION DESIGNER/ ASST. STAGE MANAGER. EMY TAÑADA, COSTUME DESIGNER.  
RAJJA MATER, ASST. PRODUCTION MANAGER. ZEN LIZARDO, ASST. STAGE MANAGER AND GRAPHIC DESIGNER. YANYAN FLORES, ASST. MUSICAL DIRECTOR AND SOUND SPINNER. RENEE ESCUREL, SECRETARIAT.  
KEN INTANO, GRAPHIC DESIGNER. RONALYN DESALESA, AVP DESIGNER. AIREEN NICERIO, AVP EXECUTIONER. AHMAN RAMOS, CELSO VERDAN, ASST. STAGE MANAGER.

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2023 - 2024



# BAYANI LOVE'S **HERO Z** SYNOPSIS (BUOD)

Ang dulang Bayani Love's Hero Z ay isang orihinal na Filipino Musical na sumasalamin sa mahahalagang kaganapan at kasaysayan ng Pilipinas sa panahon ng Kastila ngunit ginamitan ng talinhaga at isinalin sa isang hindi matukoy na panahon sa isang magulong komunidad.

Ang komunidad ay marahas na pinaghaharian ni Boss Tsip. Sa kanyang kagustuhan na lipulin ang mga tumutuligsa sa kanyang pamamahala at maubos ang mga dukha, nag-imbento ang kanyang pangkat ng mga siyentipiko ng isang virus na mabilis na kakalat sa mga pamayanan. Wala pang lunas ang virus na ito.

Sa gitna ng mga kaganapang pang-aabuso ng kanyang pamamahala, na maiihalintulad sa pagdidiin sa mga indio ng mga Kastila, umusbong ang apat na magkakaibigan na siyang lalaban sa kawalan ng katarungan at aasam sa Kalayaan: Si Andy (halaw sa katauhan ni Andres Bonifacio), Jayriz (Jose Rizal), Kudz (Sultan Kudarat) at Pol (Apolinario Mabini).

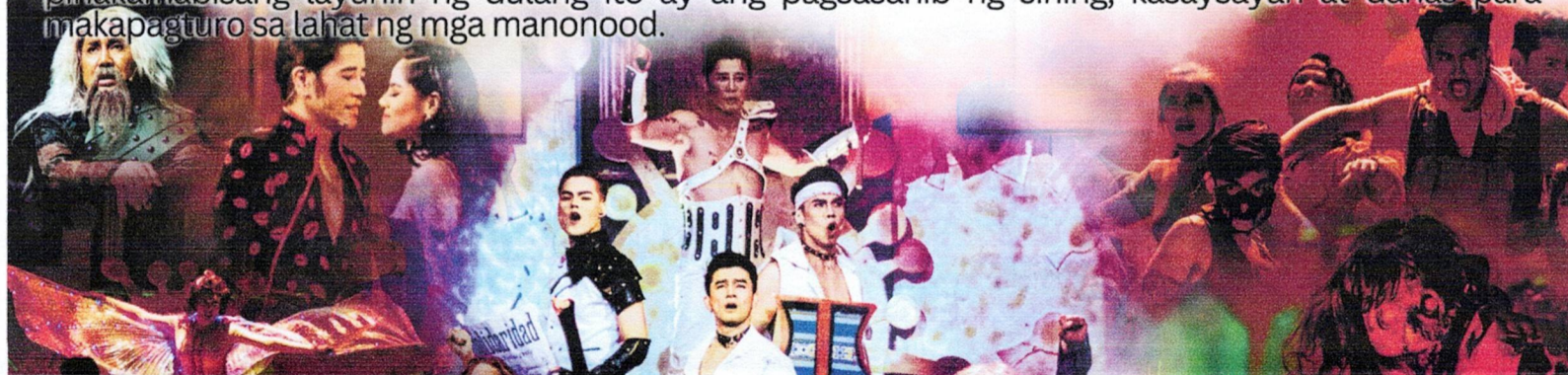
Ang apat na magkakabarkada ang maglalakas loob upang kalabanin ang maling pamamahala ni Boss Tsip at ng kanyang mga tagasunod.

Sa gitna ng pagkalat ng virus, pinag-utos ni Boss Tsip ang isang pangmalawakang lockdown upang mapigilan din ang pagtuligsa at napipintong rebelyon na sinimulan ni Ding (halaw kay Diego Silang), isang uring manggagawa. At sa pagpatay kay Ding, pinagpatuloy ng kanyang balo na si Ella (Gabriela Silang) ang pakikipaglaban sa tulong ng isang matanda na si Tata Selo (halaw kay Melchora Aquino o Tandang Sora). At sa pangigipit ni Boss Tsip umusbong ang kagustuhan ng apat na bida na tumulong sa pagsiwata ng virus at ganoon na rin ang pagtutol sa marahas na pamamalakad.

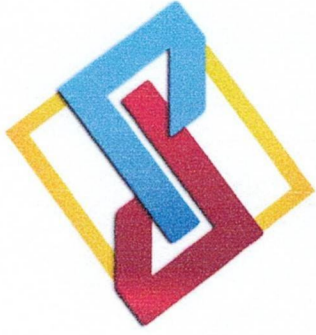
Si Kudz na isang muslim ang unang pinagdudahan at kinulong. Sa kabila ng pagsusumamo ni Andy na ipagpatuloy na ang rebelyon, hindi ito nagpatuloy dahil sa hindi pagsang-ayon ni Jayriz. Pinaglaban ni Jayriz na kailangang itaguyod ang edukasyon upang magkaroon ng lakas ang lipunan na inaapi ng pamahalaan. At sa pagkamatay ni Pol dahil sa isang karamdaman, naglakas loob si Jayriz na tumakas sa lockdown at magtungo sa ibang bansa para ipagpatuloy ang edukasyon. At sa pag-aaral ni Jayriz at sa pagtatapos bilang isang ganap na mediko, natuklasan niya na isang gawagawang virus pala ang kumakalat sa kanyang bayan. Natuklasan din niya ang tamang gamutan upang masiwata ang virus.

Sa pagbabalik ni Jayriz at pagdadala ng lunas sa karamdaman, binaliktad pa siya ng pamahalaan ni Boss Tsip at pinaratangan pa ng rebelyon at sedisyon. Sa isang pekeng paglilitis, hinatulan si Jayriz ng kamatayan at siya ay binaril sa plaza. Ito ang nagtulak para kay Andy na ipaglaban ang Kalayaan kasama ang mga uring manggagawa na mga kasamahan siya. Sa pagtatagumpay ni Andy laban sa marahas na si Boss Tsip, napatunayan na maaabot ng bayan ang inaasam kung mayroong pagkakaisa at malinis na hangarin na ipagtanggol at mahal in ang bayan.

Ang dulang musical na ito ay malikhain at artistikong interpretasyon sa mahalagang kasaysayan ng Pilipinas upang maging mas malapit sa wika, gawi, musika, galaw, at kasuotan ng makabagong panahon. Sa pamamagitan nito mas magiging malawak at malikhain ang kaisipan ng mga kabataang manonood. Ang pagpasok ng paksa ukol sa pandemya ay isa ring epektibong pag-ugnay ng kasaysayan sa makabagong panahon. Ang lahat ng mga paksa na ipinasok sa dula ay magiging epektibo na paraan upang magamit ang sining sa pag-eduka sa ating mga kabataan. Ang pinakamabisang layunin ng dulang ito ay ang pagsasanib ng sining, kasaysayan at danas para makapagturo sa lahat ng mga manonood.







## COMPANY PROFILE

**PHILIPPINE STAGERS FOUNDATION** is a critically acclaimed professional theatre company duly organized and registered under the laws of Securities and Exchange Commission. Founded in 2002 by **Atty. Vincent M. Tañada**, a lawyer and an artist, with a vision of creating all original Filipino musicals that would educate, entertain and inspire the Filipino viewers. PSF is responding to the need for transformation and recuperation of Philippine theater.

But PSF is not just an ordinary performing group. It is a Foundation with an objective of helping the poor, the sick, the elderly and the forgotten through the medium of theater arts. At present, the foundation has more than 50 high school and college scholars. Aside from its very successful Scholarship Program, the foundation is consistently handling absolutely free Theatre Workshop every summer with more than 200 participants from various schools in the country. For its regular season runs, the Foundation has also organized outreach activities and various charitable projects with Golden Acres Home for the Aged, Servants of Charity, National Center for Mental Health and Reception Study Center for Children. Through this, Philippine Stagers Foundation is an artistic team with a purpose in the society. Remaining humble and silent despite its phenomenal success, the foundation has produced several stage plays that broke all time theatre box office records in the Philippines. For its plays: 'Mactan 1521', 'Enzo... Santo', 'Chi-noi', 'O'Moises', 'Pinoy Samurai', 'Desaparecidos, A Filipino Musicale', 'Namaste...Ang Makulay na Buhay ni Gandhi', 'Troy Avenue', 'Ako si Ninoy' (22<sup>nd</sup> Aliw Awards Best Musical Play), 'Enzo...santo' (rerun) and 'Cory ng Edsa' (24<sup>th</sup> Aliw Awards Best Musical Play and Broadway World Awards Best Musical Production). Last year's 'Supremo Redux' won as Best Musical of the Year in the Aliw Awards and broke all box office records for Philippine Theater.

In 2012 Broadway World awarded the Best Musical Production to 'Joe, A Filipino Rock'sical'. In 2013 PSF produced 'Bonifacio Isang Sarsuwela' which won in the KBP Golden Dove Awards and CMMA as Best Educational Cultural Show in cooperation with Radyo Balintataw. Last year PSF mounted 'Filipinas 1941' which was awarded by the Broadway World Awards as the Best Musical of 2014. To date, only PSF averages from 100-500 shows in big venue such as SM Cinemas, UP Theater, St. Scholastica's St. Cecilia's Hall, St. Paul University, Waterfront Hotel, Cebu, AFP Theater, Tanghalang Pasigueño, Meralco Theater to name a few.

The aggressiveness of its marketing team remains inspiration in producing quality plays. Its markets hailed all its plays as spectacular, well-polished, and innovative. The Aliw Awards, the only award-giving body in the country honouring live performances, has recognized the company numerous times The Broadway World Philippines als recognized PSF as Philippines best theater group.

In 2010, the company was awarded by President Noynoy Aquino as one of the Ten Accomplished Youth Organization (TAYO), at the Heroes Hall of Malacañang Palace. Most recently PSF has ventured into film making, through its subsidiary PhilStagers Films. It has produced film adaptations of its award-winning theatrical productions, including 'Joe, A Filipino Rock'sical', 'Ang Bangkay', and most recently 'Katips' which garnered won as Best Film in the 70<sup>th</sup> FAMAS Awards.



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